

# JONATHAN COTTON

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## ONLINE PORTFOLIO

[www.joncotton.net](http://www.joncotton.net)

## EDUCATION

### OKLAHOMA STATE UNIVERSITY

Bachelor of Science in Sports Media  
Production  
Minor in Sports Management

## SKILLS

Adobe Premiere Pro

Adobe After Effects

ARRI, Sony, Black Magic, CANON  
cameras

CATDV

## REFERENCES

Aaron Horvath

[ahorvat3@nd.edu](mailto:ahorvat3@nd.edu) | 574-607-7079

Harold Swanagan

[hswanaga@nd.edu](mailto:hswanaga@nd.edu) | 574-340-3028

Adam Donaldson

[adonald2@nd.edu](mailto:adonald2@nd.edu) | 917-836-0507

## EXPERIENCE

### Digital Post Production Specialist May 2020-Present *Boston Celtics*

- Producer, editor for sponsored series including Sounds of the Celtics, Film Study and Welcome to the League
- Film home games and manage media on to the server and CATDV for archival purposes
- Create relevant and engaging reactive content for social media platforms
- Work with marketing team for special event videos like Pride Month, Inclusion in Basketball and Social Justice
- Traveled for NBA Summer League 2021 where I captured games, practices and behind the scenes content for a Day in the Life video

### Content Producer July 2016-May 2020 *University of Notre Dame Athletics*

- Produced, edited and distributed nationally syndicated "Inside Notre Dame Men's Basketball"
- Managed and trained Notre Dame video production student workforce
- Lead producer and content creator for Notre Dame men's basketball and football
- Lead producer and editor for Notre Dame football's ICON series during their undefeated 2018 regular season
- Produced video content for Notre Dame's first trip to the College Football Playoff
- Conceptualized and directed the intro video shoot for Notre Dame Men's Basketball 2018-19 season
- Created content for the first ever video board show in Notre Dame football history